

FOR IMMEDIATE RELEASE
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ARTIST EXPLORES CULTURAL INFLUENCE OF SOCIAL MEDIA IN NEW BODY OF WORK: “ABSENCE OF TRANSPARENCY.”

Minneapolis, MN September 5, 2009 – Mixed media artist, [Marilyn Stevens](#) found inspiration for her current body of work “Absence of Transparency “ through an exploration of social media and the need or desire for human transparency.

[Absence of Transparency](#)

Invisibility was the power I claimed

Whenever amour was insufficient distance

And left only tenderness

Steven’s work has been described as elegant, intelligent and thought provoking. Using traditional handwork techniques, Stevens combines text, translucent papers and the form of a female body in unconventional ways. An exploration of each piece reveals complexity, hidden translucency and a space for the viewer to draw their own conclusions. The stitch, often used in many of Stevens’s pieces is a connection to previous generations. Rather than a pragmatic practice, the stitch is an intentional mark, a means of expression.

A resident of Minneapolis, Stevens balances her life between art and a career in the home furnishings industry. Stevens has spent many years nurturing her craft to become an accomplished artist with exhibitions at the Phipps in Hudson, Wisconsin and the Museum of American Art in St Paul, Minnesota. Commission work includes Gunkelman Flesher in New York and Minneapolis and Forum Communications in Fargo, North Dakota.

Please contact Marilyn Stevens at mstevens@marilynstevens.com for press kit information and high resolution images visit her website at http://www.marilynstevens.com/press_kit.html.

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